



Permit #S00086753

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** S00086753**Type of Permit:** STILL**Release Date:** 11/21/2014**Production Company** JB5 PRODUCTIONS**Producer** John Babor**Insured Company Name** JB5 PRODUCTIONS**Director** n/a n/a

Contact Phone No. 1 310-384-5644

1st AD n/a n/a

Contact Phone No. 2

Fax

Production Manager John Babor

Address 1630 E PICKRELL DRIVE

PHOENIX, Arizona 85042

FilmL.A. Coordinator Tara Kramer**Production Title** SKYPE**Location Manager** John Babor

Primary Phone Mobile - 310-384-5644

Secondary Phone

Type of Production Still Photo**Location Assistant** n/a n/a

Primary Phone Mobile - 310-384-5644

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$2,297.00

Posting 600 \$138.00

Number of Locations 2

Notification Charge \$310.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LAUSD STANDARD DEPOSIT \$500.00

LAUSD STILL PHOTO \$500.00

LAUSD STILL PHOTO OVERTIME FEE \$70.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

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Production Company JB5 PRODUCTIONS
Insured Company JB5 PRODUCTIONS
Production Title SKYPE

Location Manager John Babor
Primary Phone Mobile - 310-384-5644
Secondary Phone

Location Address 11800 Texas Ave, Los Angeles, CA, 90025

Location Name UNIVERSITY HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 11/22/2014 - 11/22/2014 07:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document John Babor 2014 Agent Letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	2
	Cube Trucks	1		Crew	20
	Generator	1		Spot	1
	Motor Homes	1		Check	
	Vans	1			

Filming Activities Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 631

Grid: J5

Location Notes LICENSE AGREEMENT COORDINATED THROUGH FILMLA'S PROPERTY MANAGEMENT DEPARTMENT. LOS ANGELES FIRE DEPARTMENT WALK THRU REQUIRED FOR ALL SCHOOL LOCATIONS.

Approvals FILMLA. SCHOOLS
LOS ANGELES CITY POLICE DEPARTMENT

Josh Elwell
Gabriel Aleman

Coordinator Note FIRE SPOT CHECK REQUIRED PER INSPECTOR SMITH.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

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Production Company JB5 PRODUCTIONS
Insured Company JB5 PRODUCTIONS
Production Title SKYPE

Location Manager John Babor
Primary Phone Mobile - 310-384-5644
Secondary Phone

Location Address 2405 Frey Avenue, Venice, CA, 90291

Location Type Private Residence

Film Dates 11/22/2014 - 11/22/2014 10:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	2
	Cube Trucks	1		Crew	20
	Generator	1			
	Motor Homes	1			
	Vans	1			

Filming Activities Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY
Sam Park
Marisol Camey
Linda Ayers
Sgt Mike Carriles

Coordinator Note NO SAND OR WATER ACTIVITY AT BEACH.

Parking **Base Camp**
Location Type : Filming
Location
Parking Notes
lot # 10
25 spaces
entry 11AM exit 7PM

Crew Parking
Location Type : Other
Location

Mothers Beach, Marina del Rey, CA,
90292

Posting "No Parking" signs S/S OLIVE FROM FREY 75 FEET WEST



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Summary Information

Location

Location 2 of 2

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Production Company JB5 PRODUCTIONS

Insured Company JB5 PRODUCTIONS

Production Title SKYPE

Location Manager John Babor

Primary Phone Mobile - 310-384-5644

Secondary Phone

W/S FREY FROM OLIVE SOUTH 75 FEET

Approximate Footage 301 - 600

Log Number 93318

Date(s) 11/22/2014 to 11/22/2014

Time(s) 07:00 to 22:00

NOT
FOR
RENT

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of JBS PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/14/14

JOHN BABOR / JBS PRODUCTIONS
Name of Principal

By: [Signature]
Representative's Signature

JOHN BABOR
Print Representative's Name

Owner / Producer
Representative's title

1630 E. PICKRELL DR.
PHOENIX, AZ 85042
Principal's Address

310 384 5644
Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**